

Spacebase blueprints: how to organise... karaoke



It's important to work hard, but it's also important to have fun, and one of the best ways to combine stress relief with brain stimulation is karaoke. It's a forgiving art form, and everyone has fun whether or not they choose to get up and sing (but if you've never tried singing into a microphone before, you should definitely give it a go). This is a fun and off-beat way to celebrate the successes and hard work that you've put in, and it adds a layer of adventure to the average staff party.

Karaoke is great for singers and non-singers alike because it gives everyone a moment in the limelight, regardless of their talent. Even if you suffer from stage fright, being surrounded by coworkers and friends who are encouraging you will make it that much easier. Performance is one of the best ways to build confidence, and it's also really fun! Singing has been proven to make people happier, and if everyone's happy, they are more effective at their job. Bonus point: it also helps improve your memory skills.

Our blueprint is designed to give you all the tools and tips you need to run a successful karaoke event from set-up to execution. Make sure you check the appendix to see our recommended playlist of karaoke favourites:



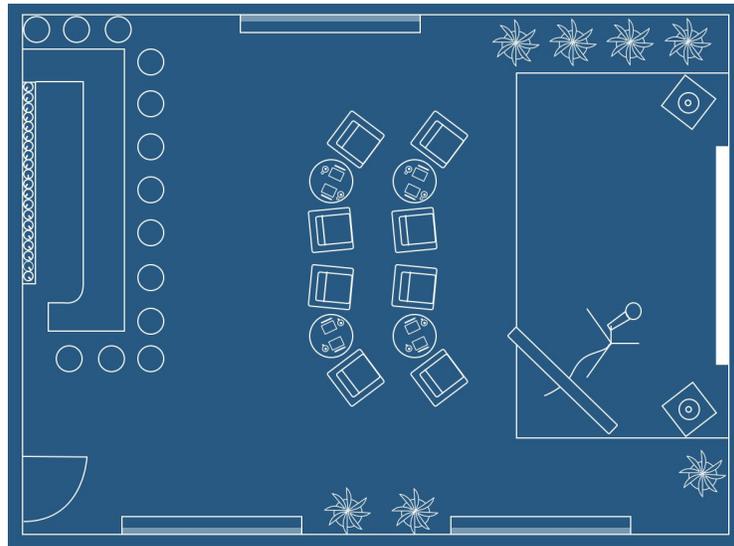
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- Ideal for groups of 30+
- 1-2 people to organize
- 1 person who has experience setting up basic sound equipment
- 1 person to queue up the karaoke songs

Equipment

- Microphone and amplifier
- TV screen with HDMI hookup
- Laptop to play karaoke tracks OR karaoke machine

Room set-up



Space inspiration



Jazzhus Montmartre in Copenhagen



The New Yorker Club in Cologne



Prince Charles in Berlin

These top karaoke locations, and many more, can be booked online at spacebase.com

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Appendix #1. Playlist of karaoke classics

Don't Stop Believin' - Journey
Bohemian Rhapsody - Queen
I've Had the Time of my Life - Bill Medley & Jennifer Warnes
Love Shack - The B52's
Livin' on a Prayer - Bon Jovi
What's Up - 4 Non Blondes
Torn - Natalie Imbruglia
Like A Prayer - Madonna
Total Eclipse of the Heart - Bonnie Tyler
Sweet Child O' Mine - Guns 'n' Roses
Man! I Feel Like a Woman - Shania Twain
Night Moves - Bob Seger
Kids - Kylie Minogue & Robbie Williams
I Bet You Look Good on the Dancefloor - Arctic Monkeys
Bette Davis Eyes - Kim Carnes

Appendix #2. Vocal warm-ups

- Keeping your mouth closed, yawn. Then breathe out through your nose as if you are sighing, to relax your voice.
- With your tongue behind your bottom front teeth, and your mouth closed, go up and down the major scale with hums. The notes should sound like "hmmm".
- Lip trill - make your lips vibrate as you blow air through your mouth and nose. YOU're trying to make a 'motorboat' sound. You can incorporate pitch slides as well.
- Loosen your jaw when singing. Aim to drop your jaw lower than when you do when you are speaking, along the curved line between your jaw and your ear. Pretend you are yawning with your mouth closed to see how it feels. This is what all the pros do!